

Trois
TRIOS

pour

Violon, Viola et Violoncelle

composés et dédiés

à M^r le Comte du S^t Empire Romain,

FERDINAND DE KUFFSTEIN,

Chambellan de sa Majesté I. R. Ap. Conseiller de la
Préence, Capitaine de la Ville et Directeur de la Chapelle de la Cour

par

JEAN KLETZINSKY.

Oeuvre 4. Livre 1

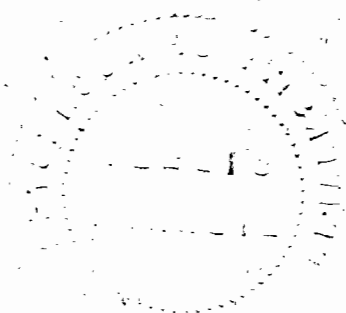
N^o 1055, 1093

Prix 1.40 xfr.

M 351
K 648

A Offenbach sur le Mein, chez Jean André.





Allegro moderato.

TRIO I.

Musical score for Violino, Trio I, Allegro moderato. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' The music is written in a single system. The score includes various dynamic markings such as p (piano), f (forte), ff (fortissimo), mf (mezzo-forte), and cresc (crescendo). There are also markings for 'dol' (dolce) and 'dol' (dolcissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score ends with a double bar line and a repeat sign.

Andante
moderato.

Violino. Andante moderato. Musical score for Violino. The section is marked Andante moderato. The tempo is 4/4. The key signature has one flat (B-flat). The score consists of five staves. Dynamics include *p*, *dol*, *rf*, *Cresc*, *mf*, *f*, and *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Rondo
Allegro.

Violino. Rondo Allegro. Musical score for Violino. The section is marked Rondo Allegro. The tempo is 6/8. The key signature has one flat (B-flat). The score consists of seven staves. Dynamics include *f*, *dol*, and *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests.

VIOLINO.

148 5

Minore 1

rf *rf*

p *Cresc* *p* *Cresc* *p*

f *f* *p dol* *f* *p dol* *Cresc*

f *p* *rf*

Magiore

ritardando


p

Coda.

f

dol *Cresc* *ff*

Trioll.

TRIO II. 

The musical score for Trio II consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *rf* (ritardando), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mol* (molto), and *dol* (dolce). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The score is divided into sections by repeat signs and includes a variety of musical notations, including triplets and slurs.

VIOLINO.

145-7

Cresc *rf* *f*

Poco
Andante
con Variazioni

p *f* *Cresc*

Var. 1.

p

Var. 2.

p

Var. 3.

rf *rf* *rf* *rf* *p* *Cresc*

Rondo
Allegro.

Violino Rondo score, measures 1-24. The music is in G major, 2/4 time. It features a variety of dynamic markings including *f*, *rf*, *p*, *ff*, and *Cresc*. The piece includes first and second endings at measure 24. A Coda section begins at measure 25, marked *rf*.

Allegro maestoso.

TRIO III.

Violino Trio III score, measures 25-44. The music is in G major, 3/4 time. It features dynamic markings including *f*, *dol*, *p*, *ff*, *Cresc*, and *dol espressivo*. The piece concludes with a *dol espressivo* marking at measure 44.

1429

1055

**Menuetto
grazioso.**



Trio.



Rondo
Allegro.

